

PSYCHE STRUCTURE ANALYSIS OF THE MAIN CHARACTER IN THE MOVIE “SOMETHING THE LORD MADE” BASED ON SIGMUND FREUD THEORY

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Abstract

Psychology takes the important role in literature, because the composition of literary work in its story could not be apart from the psychological aspect. Psyche structure is one of the way to analyze the character. The writers applied personality theory from Sigmund Freud that consists of three structures namely the Id, Ego and Superego, These three parts work together to create a complete personality to analyze the main character in “something the lord made” movie that was released in 2004. This movie tells about first doctor who handle “baby syndrome” case. The aim of the research is to find out the psyche structure of Vivian by using theory of Sigmund Freud. The data was obtained from two sources that are primary data which is taken from the movie script directly and secondary data which is taken from books and journals that supported this research. It was conducted by using qualitative research. Based on the data analysis, the writers found that there was 11 data which related to psyche structure of Vivian Thomas. The analysis of research result shows that psyche structure is used in Something the Lord Made movie.

Keywords: psyche structure, Sigmund Freud, Something the Lord Made movie

Introduction

Human can feel, memorize, and think by using their mind which is known as psyche, and it can be studied in a specific discipline which is called psychology. Psychology takes the important role in literature, because the composition of literary work in its story could not be apart from the psychological aspect. According to Bannet (2004: 261) “Literature is about the possibilities of pleasure”. It means literature presents a picture of human life, a kind of art, created for the pleasure for the audience because literature tells us stories, dramatize situations, and express emotions. Nowadays, watching movie is not only an interesting and entertaining activity but also a necessity. According to Cardullo (2004: 16) “Film is the only art form using words that is almost immediately available, through subtitles, to all people throughout the world and just as photography before it made all faces equal made every human being's face reproducible, not only the faces of those who could afford to engage portrait

painters". From this movie called *Something the Lord Made* the main character is a Protagonist. Basically, the protagonist is the main hero, the character of a figure can be seen from the psychological side. To find out the protagonist character, researcher related the character and psychology.

Meanwhile, between psyche structure or psychology and character has a very close relationship. Psychology is the science that addresses the psyche and human behavior in relation to the environment. With the method of psychology, we can observe the human character through the behavior of the manner of approach to scientific study and with various personality theory we can better understand and know how complex human personality because many factors that underline personality are formed by both internal and external and generate a character like emotion, shy, quiet, angry etc. And for this research, researcher focus on psyche or personality which is in the main character from the movie and to find out researcher will analyze using Psyche structure by Sigmund Freud theory which we call The Id, The Ego, and The Superego.

Based on the restriction of the problem, then there is a fundamental problem that must be investigated and studied in this research is How Vivian Thomas' Psyche structure described in the movie "*Something the Lord Made*" based on Sigmund Freud Theory are.

Literature Review

The Concept of Psyche Structure

Psyche Structure

According to Corbett (1996: 51) "the psyche is a part of nature, and such images provide us with new information about the nature of divinity, which is as interesting to some of us as new discoveries about the nature of matter". Based on Sigmund theory the psyche structured into three parts the id, ego and superego, all developing at different stages in our lives, work together to create complex human behaviors. These three parts work together to create a complete personality. The superego is the social component and is your conscience. The id is your instinct while the ego is your conscious decisions.

The ID

According to Freud in Feist (2006: 37) "the id is primitive, chaotic, inaccessible to consciousness, unchangeable, amoral, illogical, unorganized, and filled with energy received from basic and discharged for the satisfaction of the pleasure principle". Based on Nye (2000: 11) explain that "the id is the most primitive part of the personality it is the original system with which the newborn infant comes equipped". It means the id is not affected by reality, logic or the everyday world.

The Ego

According to Freud in Feist (2006: 253) "The ego is constantly attempting to balance blind demands of the superego against the relentless forces of the id and the realistic opportunities of the external". It means the ego operates according to the reality principle, working out realistic ways of satisfying the id's demands, often

compromising or postponing satisfaction to avoid negative consequences of society. The ego considers social realities and norms.

The Superego

The superego the last structure and is based on morals and judgments about right and wrong. According to Freud in Feist (2006: 39), "the superego represents the moral and ideal aspects of personality and is guided by the moralistic and idealistic principles as opposed to the pleasure principle of the id and the realistic principle of the ego". That means the superego grows out of the ego, and like the ego, it has no energy of its own. However, the superego differs from the ego in one important respect it has no contact with the outside world and therefore is unrealistic in its demands for perfection.

Relationship Between Literature and Psychology

According to Bennet (2004:35) "literature is the kind of writing which most persistently and most provocatively engages with the uncanny aspects of experience, thought and feeling". Literature is also about pleasure, play and laughter. Meanwhile, according to Strongman (2003:23) "Psychology is set apart because its object of study is human beings; human beings have consciousness and this should therefore be the proper and foremost concern of psychologists".

Between literature and psychology have a close relationship, a lot of books tells about literature and psychology. The concept of psychology in literature as it applied to the imaginative figures are made through the study of dispositive character. Many methods are used in the review of a disposition, as well as the study of language style. Thus, the study of disposition that reflects the concepts of psychological and done without leaving the theories of literature. That is how a litterateur reveal psychological problems experienced by characters in a movie or a story.

Research Method

In this research, researchers choose qualitative research to analyzed the data. According to Creswell (2009:265) "Qualitative research is a means for exploring and understanding the meaning individuals or groups ascribe to a social or human problem". The process of research involves emerging questions and procedures; collecting data in the participants' setting; analyzing the data inductively, building from particulars to general themes; and making interpretations of the meaning of the data.

The Source of the Data

The primary data in this research are taken from the script of the movie and the record of the movie itself. The dialogue in the movie used as the data of this thesis which delivered by the main character and Supporting character who have relationship with the topic of this research.

Data Collection Procedure

This data may take the form of photographs, art objects, videotapes, or any forms of sound. The data of this research are collected from the script of the *Something the Lord Made* movie and visual material the movie itself.

Data Analysis Procedure

The purpose of data analysis is to describe the data so that it can understand, the mainly data that writer analyzed the movie *Something the Lord Made* by using qualitative research the researchers analyzed about the psyche structure of the main character "Vivian Thomas" in the movie *Something the Lord Made*. In this study the researchers use DVD of the "*Something the Lord Made*" movie as the main source.

Based on Creswell (2009: 185-186, 189) analysis data as follows:

- a. Organize and prepare the optically scanning material to be analyzed like conversation, fotograph of dialog of main character with other character
- b. Read through all the data and then start recording general thoughts about the data.
- c. Begin detailed analysis with a coding process. Taking text data or pictures gathered during data collection from the movie, making a note and read transcription carefully. Make a list of all topic, make a final decision on the abbreviation for each category and alphabetize these codes Assemble the data material belonging to each category in one place and perform a preliminary analysis. If necessary, recode your existing data

Discussion

The researcher describes psyche structure of Vivian Thomas based on Sigmund Freud's Theory namely *ID ego* and *superego*. The data found in this chapter used dialogue in the movie and the writter also put the time of scene. It can be seen from the following explanation.

The ID (Pleasure Principle)

ID driven by the pleasure principle, which seeks to immediate gratification of all desires, wants, and needs. many things are affected by the Id, like the first acts of impolite, illogical, and do something just for desire our pleasure, id result in something without thinking about anything else, that is the Id is how to keep wishes be fulfilled, just to satisfy self. Based on the explanation above, Id can be seen from Vivian's action to get his money without thinking everything. The data can be seen from the following quotation.

Quotation 1 .



Clara : Let's go, Vivien, we'll come back later.
Vivian : No, Clara, something's wrong. It can't be closed. Excuse me.
Excuse me, sir. Hello.
Banker : Get away from that window, we're closed.
Vivian : But I have my money in there. I need to get my money out.
Banker : I can't get your money back for you
Vivian : Why not? Tell me why not.
Banker : Go on home, son. The bank has failed, Your money's gone.
Vivian : Gone?? I need my money back.
(Something the Lord Made, 2004: 00.11.55-00.15.50)

The second quotation describes Vivian's Id, because Vivian conducts the research without thinking about suggestion from his brother. The most important, the research to be conducted for him and Vivian doing this just for desire his pleasure work in the medical field. In the near future he will make an important research he wanted from the first. It can be seen from the following dialogue.

Quotation 2.



Harold :Wait. Listen to me when I tell you, you need to leave this
sorry-ass place and that dead-end job.
Vivian :Harold, Dr. Blalock's doing the best he can for me.
Harold :It's not enough.
Vivian : He trusts me to carry out those experiments on my own. I'm
running the whole lab.
Clara :Thank you.
Harold :But does he compensate you extra for that?
Clara :Now, Harold, Vivien's doing important research now.
(Something the Lord Made, 2004 : 00.44.02-00.44.29)

The Ego (Reality Principle)

Purpose of the reality principle to prevent voltage to happening until finds a suitable object for the gratification of need. Ego as forming the personality of a second after the Id. The Id, someone thinks to do things without thinking of the risk that the obtainment. Id is based only on the pleasure principle, with their Ego all measures must be contemplated in accordance with the reality. In other words, the Ego must face reality, which to fulfill his wish. The ego is needed to think in what way, how, and what will get if he did something. The Ego works on the principle of reality, making Id avoids something illogical or immoral. It can be seen from the following explanation.

The third quotation describes Vivian's strong realistic principle, because he wanted to just reply to the words of the worker. But, he knows the consequences if he serves the workers. He chose to go and avoid the problem. It can be seen from the following dialogue.

Quotation 3.



- Maintenance : What you giving him extra for? What' wrong with me?
Waiters : Nothing minding your own business,wouldn't cure.
Maintenance : You got that white coat.But you're just a class three worker,same as me. In fact, I got two years' seniority on you. I'm making more than you. Don't think you're, some kind of big shot around here.
Vivian : (Confused, upset and left the workers)
(Something the Lord Movie, 2004: 00.47.41-00.48.15)

In second quotation also describes Vivian has strong reality pricipile, because Vivian thinks that to get his wish to become a doctor, Vivian must work and deposit his money first. He was not able to continue his education without money. He knows what to do before he obtain his desire. It can be seen from the following dialogue:

Quotation 4.



- Vivien : Good morning, sir.
Dr. Blalock : You said you were a carpenter?
Vivian : Yes.
Dr. Blalock : Did you go to high school?
Vivian : Yes, I did. Got my diploma. Planning on going to Tennessee State next year to study medicine, be a doctor.
Dr. Blalock : Unusual ambition for a carpenter
Vivian : I always wanted to be one since I was a kid. I almost saved up enough money for college.
(Something the Lord Made, 2004: 00.05.58-00.08.16)

The Superego (Moral and idealis Principle)

The Superego has function relating to the Id and the Ego suppress socially unacceptable desires of the Id, persuade the Ego to choose moral behavior, persuade the ego to look past reality and strive for perfection. The superego works on the basis of the moral ideal, providing guidelines, controlling superego. Id can be accepted by the public, directing Ego in accordance with moral purpose, to encourage individual. Moreover, a statement indicated that Vivian has a good personality or morality. It can be seen from the following explanation.

Based on the explanation the fifth quotation describes Vivian's idealistic and morality principle, because Vivian does something good faith to others, by helping and teaching. He loves what he does for others in Hopkins to play its role as a doctor. It can be seen from the following quotation :

Quotation 5.



Dr. Ballock: but I wanted to talk to you first. I really would like you to come with me. They know about your work. You could write your own ticket. It's hard to imagine being there without you.

Vivian : I thank you for thinking of me, Doctor. I think I should stay here. We could do great things there.

Dr. Ballock : Wouldn't it be fun to do it one more time?

Vivian : One more time. I like what I'm doing. Teaching, helping people along. Working with the young doctors. I like it here at Hopkins.

Dr. Ballock : Yeah, I guess you got your own things going on here now.
(Something the Lord Made, 2004, 01.13.22-01.17.45)

The sixth quotation also describes Vivian's superego, because Vivian has inferiority personality, strong personality and good personality principle morality as a human. Vivian's superego also can be seen from the conversation below. Dr. Taussig describes morality that owned by Vivian. Vivian does something for other people with heart. It can be seen from the following dialogue

Quotation 6.



Dr. Taussig : Today, we honor someone, who never took a course in medical school and still became one of our greatest teachers of medicine. This individual helped change the way we understand how the human heart works forever. And now I'm honored to read one of our greatest teachers of medicine. This individual helped change the way we understand how the human heart works forever. And now I'm honored to read: "The Board of Regents of this, the Johns Hopkins University," in consideration of an innovative scientist "an outstanding teacher, and a skilled clinical technician," has this day awarded this honorary doctorate "to Mr. Vivien Thomas." Congratulations, Dr. Thomas.

Vivian : Thank you, Dr. Taussig. I'm not accustomed to being in the limelight. So being placed in the position. I find myself in now makes me quite humble and a little proud. When I put my hammer and saw down 40 years ago and was offered an opportunity to work with a young surgeon I had no idea that I'd be able to make a mark on an institution as prestigious as this one. I had no idea that I would have any contribution to make to medicine that would merit this type of recognition I simply say thank you to all of my family and all of my friends who are here and tell of my friends who could not be here. I thank you very much.

Dr. Taussig: This is also a special occasion to mark the unveiling of your likeness, Vivian. (provides a similar painting itself as an award)

(Something the Lord Made, 2004: 01.19.20-01.24.35)

Conclusion

In this research, the researcher analyzed the main character in the movie entitled "Something the Lord Made". The researcher is interested with the Vivian's psyche structure because he has a unique character. The story has many characters that make the story interesting, but the most interesting to the researcher is the main characters psyche of the movie. In this research, researcher chooses the one of expert theory to analysis this movie namely Sigmund Freud and one of the theory that use the researcher is the psyche structure composed of three elements as follow ID, Ego,

and Superego. This research has been accomplished by using the qualitative research method.

In the movie *Something the Lord Made*, Vivian has some characters those are emotional disposition, amoral, ambitious, consciousness, illogical surrender, has a strong reality principle, persistent, morality, idealistic, kind. On first until fourth script Vivian personality disposition driven by Id is emotional, unscrupulous, ambitious, consciousness, illogical. On Fifth until seventh script Vivian personality disposition driven Ego is never give up, have a strong reality principle. On Eight until eleventh script Vivian personality driven by Superego is, tenacious, morality, idealistic, kind, persistent.

Appendices

Appendix I

Synopsis of *Something the Lord Made* Movie

Something the Lord Made tells the story of the 34-year partnership that begins in Depression Era Nashville in 1930 when Blalock (Alan Rickman) hires Thomas (Mos Def) as an assistant in his Vanderbilt University lab, expecting him to perform janitorial work. But Thomas' remarkable manual dexterity and intellectual acumen confound Blalock's expectations, and Thomas rapidly becomes indispensable as a research partner to Blalock in his forays into heart surgery.

The film traces the two men's work when they move in 1943 from Vanderbilt to Johns Hopkins, an institution where the only black employees are janitors and where Thomas must enter by the back door. Together, they attack the congenital heart defect of Tetralogy of Fallot, also known as Blue Baby Syndrome, and in so doing they open the field of heart surgery.

Helen Taussig (Mary Stuart Masterson), the pediatrician/cardiologist at Johns Hopkins, challenges Blalock to come up with a surgical solution for her Blue Babies. She needs a new ductus for them to oxygenate their blood.

The duo is seen experimenting on stray dogs they got from the local dog pound, deliberately giving the dogs the heart defect and trying to solve it. The outcome looks good and they are excited to operate on a baby with the defect, but in a dream, Thomas sees the baby grown up and crying because she's dying. Thomas asks why she's dying in the dream and she says it's because she has a baby heart. Blalock interprets it as the fact that their sewing technique didn't work because the sutures didn't grow with the heart, and worked on a new version that would work.

The film dramatizes Blalock's and Thomas' fight to save the dying Blue Babies. Blalock praises Thomas' surgical skill as being "like something the Lord made", and insists that Thomas coach him through the first Blue Baby surgery over the protests of Hopkins administrators. Yet outside the lab, they are separated by the prevailing racism of the time. Blalock makes a mistake once by accidentally cutting an artery at the wrong place, but eventually, alongside with Thomas, succeeds. Thomas attends Blalock's parties as a bartender, moonlighting for extra income, and when Blalock is honored for the Blue Baby work at the segregated Belvedere Hotel, Thomas is not among the invited guests. Instead, he watches from behind a potted palm at the rear of the ballroom. From there, he listens to Blalock give credit to the other doctors who assisted in the work but make no mention of Thomas or his contributions. The next day, Thomas reveals that he saw the ceremony, and quits from his lab. However his heart is so with his work the work he left behind that he finds himself unhappy in other endeavors and decides to swallow his pride and return to Blalock.

One day before Blalock dies, he sees Thomas, now a professional surgeon and trainer in the open-heart surgery wing. After Blalock's death, Thomas continued his work at Johns Hopkins training surgeons. At the end of the film, in a formal ceremony, Hopkins recognized Thomas' work and awarded him an

honorary doctorate. A portrait of Thomas was placed on the walls of Johns Hopkins next to Blalock's portrait, which had been hung there years earlier.

Appendix II

Character of actors in the movie

a. Yassin Bey As Vivian Thomas



Yassin Bey role as Dr. Thomas, the first doctor who performed the surgery blue baby in the world. has kharakter good and unique, struggling to pursue his dream to have a high enthusiasm, until finally its existence recognized by the medical world.

b. Allan Rickman as Dr. Blalock



Allan Rickman as Dr. Blalock, where Blalock is a famous senior doctors who managed to do a lot of research in their field. Blaock has a character that is arrogant, and angry, but it has the merit of its own. Allan Rickman also has an interesting kharakter. Blalock teach Thomas about medical experiment before vivian become a doctor

c. Gbrielle Union as Clara Thomas



Gabrielle Union clara role as the wife of Vivien Thomas, who always supported Thomas in his career. Clara has a good character.

d. Marry Stuard as Dr. Hellen Taussig



Marry role as Dr. Taussig, Dr. Taussig was a pediatrician. One patient was affected babies blue baby syndrome. From doctors Taussig Dr. Thomas did his biggest research in assisted by a doctor Blalock

e. Clayton Lebouef as Harol Thomas



Clayton role as Harold, vivian brother, is the first of vivian brothe's, who has a job as a teacher, who always supported vivian in pursuit of his desire

f. Charles S. Duton as William Thomas



Charles Duton as William Thomas the father of Vivien Thomas, a father who firmly, father who always supported education Harold and Vivian.

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